Dear Friends,

Welcome to the 2018-19 Newman Center Presents season! Get ready to be wowed by an all-star season of living legends, NEA Jazz Masters, MacArthur Fellows, and inspiring artists making significant contributions to the performing arts.

World-renowned soprano Kathleen Battle launches the season, performing a special concert with University of Denver’s Spirituals Project choir at the Ellie Caulkins Opera House. NCP dance presentations highlight women choreographers and artist directors this year, with groundbreaking work by Camille A. Brown, Jessica Lang, and Michelle Dorrance.

Jazz greats Pat Metheny, Dianne Reeves, Delfeayo Marsalis, and Vijay Iyer all make appearances on the season. We also launch a new series: National Geographic Live!, featuring photographers, scientists, and adventurers sharing their stories on stage with HD photos and videos.

I think you’ll agree that this season represents our continued goal of presenting the highest level of artistic excellence. It’s the deeper work you often do not see — the artist residencies, K-12 school programs, and master classes — that make the Newman Center a truly distinctive engine for the arts in Colorado. Your subscription purchases and contributions enable us to offer these opportunities.

With new subscription package options for dance and jazz, this is a season you can’t miss. Purchase a series to enjoy great benefits, get access to the best seats, and be rewarded with moments of discovery and delight! Thank you for your continued support of the Newman Center at DU.
Legendary soprano Kathleen Battle presents a powerful program of songs inspired by the Underground Railroad. Following her sold-out return performance to the Metropolitan Opera, the five-time Grammy winner and opera star brings “remarkable freshness and beauty” (The New York Times) to this evening of classic spirituals and traditional pieces, including Swing Low, Sweet Chariot and Wade in the Water, performed with DU’s own Spirituals Project Choir.

“The distinctive loveliness of her tone was easily discernible ... she was magnificent ... with impressive intensity.” — Los Angeles Times, Mark Swed

Presented in collaboration with Denver Arts & Venues and Opera Colorado

Super-innovator Camille A. Brown has taken social dance to a new level, creating programs that shine with exuberance, celebrating the roots of movement and creative liberation. Performing a repertory program including excerpts from Black Girl: Linguistic Play, Mr. TOL E. RAncE and her latest work, ink. Camille A. Brown and Dancers celebrate the lineage of African-American rituals and traditions that have helped create Black identity.
NEA Jazz Master and winner of 20 Grammy awards, guitarist Pat Metheny is a consummate and storied jazz artist. His versatility is without peer, and he’s performed with artists as diverse as Steve Reich and David Bowie. The show includes new music as well as favorites from Metheny’s extensive back-catalogue.

The official touring big band of the US Army, the Jazz Ambassadors play the 100 year history of jazz, a uniquely American treasure. This free concert will feature a patriotic journey through big band, Latin, early and modern jazz, and more.

Premiering in Aspen in 2018, this collaboration between choreographer Jorma Elo and pianist Joyce Yang creates a new ballet set to Schumann’s Carnaval. In addition, Yang will also play Janáček and Glass for an unforgettable mix of live dance and piano virtuosity.

Childhood friends, Joe and Justin, grew up hiking and biking through the Rocky Mountains. Now they want you to get outside and explore! Come sing along with The Okee Dokee Brothers and discover what outdoor adventures await.
DIANNE REEVES: CHRISTMAS TIME IS HERE
WITH PETER MARTIN, ROMERO LUBAMBO, REGINALD VEAL, AND TERREON GULLY

Denver native and world-renowned jazz vocalist Dianne Reeves celebrates her holiday album and the season with a concert of classic carols, improvisational jazz, and sumptuous vocals.

“She has one of the most powerful, purposeful and accurate voices of this or any time.”
— Wynton Marsalis

Ellington, Coltrane, Withers, Bach, Appalachia, Hindu spirituals — this eclectic program transcends traditional forms to incorporate a colorful, culture-spanning tapestry of music that only the talented combination of Turtle Island and Cyrus Chestnut can muster.

Few events have captured the world’s imagination like NASA’s ongoing Mars Exploration Program. For Kobie Boykins, a mechanical engineer at NASA, the rovers’ success was also a personal triumph: he helped design and build the solar arrays that allowed the rovers to capture samples and photographs that are pushing space exploration forward.

The “Kings of Brass” have performed in virtually every major concert hall in the world and contributed hundreds of new works and arrangements to the brass quintet repertoire. This joyous performance sparkles with the holiday spirit and will have you celebrating our neighbors to the north!
Founded by cellist Yo-Yo Ma in 1998, the Grammy award-winning Silkroad creates music that engages difference, sparking radical cultural collaboration and passion-driven learning to build a more hopeful world.

“One of the most visionary arts initiatives of our time.” — WNPR

In partnership with Colorado Public Radio, Newman Center presents Radiolab’s Jad Abumrad as he breaks down the process of finding stories and creating original work. He’ll attempt to answer a simple question: when a story really moves you, why does it work?

“The results are wonderful and, if you’re a dedicated Public-Radio-listening Radiolab fan, occasionally funny.” — The New Yorker

Mountaineer Hilaree O’Neill shares the gripping story of leading a team of some of the world’s most elite climbers on a grueling attempt to climb a remote peak in Myanmar — and the physical and emotional toll they endured.

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Jessica Lang Dance seamlessly incorporates striking design elements into artful works that feature athletic and gifted performers. This New York City-based company immerses audiences in the spectacular beauty of gorgeous design, movement, and music.

“... easily one of the best of the season.”
— Camille Bacon-Smith, Broad Street Review

The Blind Boys’ 70-year recording career includes collaborations with Mavis Staples, Stevie Wonder, Prince, and Lou Reed. Through thrilling vocal harmonies, the Blind Boys have seen five Grammy Awards, plus one for Lifetime Achievement, and have earned passage into the Gospel Music Hall of Fame.

New Orleans old-school jazz comes to Denver with the Uptown Orchestra. Under the direction of trombonist Delfeayo Marsalis, the Uptown Jazz Orchestra celebrates the musical heritage of New Orleans, performing spontaneous arrangements and the New Orleans second-line groove.
After a long day of meetings and deadlines, Mr. B finds himself transported to the magical underwater world of Bubblelandia. Inhabited by fantastical seahorses, dragonfish, mermaids, clownfish, and more, your family won’t want to “wave” goodbye!

B — THE UNDERWATER BUBBLE SHOW

DESTINATION FREEDOM: BLACK RADIO DAYS
WITH DONNIE L. BETTS

Join photographer Steve Winter for a thrilling journey into the world of big cats. From trekking in the Himalaya in search of rare snow leopards to stalking the elusive jaguar in Latin America, this determined explorer ventures far and wide to come face-to-face with his subjects.

“... easily one of the best of the season.”
— Camille Bacon-Smith, Broad Street Review

NATIONAL GEOGRAPHIC: STEVE WINTER
ON THE TRAIL OF BIG CATS

NATIONAL GEOGRAPHIC
PHOTOGRAPH BY STEVE WINTER

DENVER'S OWN DONNIE L. BETTS PRESENTS AN INTIMATE EVENING IN FREDERIC C. HAMILTON FAMILY RECITAL HALL.
THIS RADIO SHOW WILL TAKE YOU BACK TO THE GOLDEN AGE OF THE AIRWAVES.

NATIONAL GEOGRAPHIC: STEVE WINTER
ON THE TRAIL OF BIG CATS

FAMILY FRIENDLY

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The 30TH anniversary of the iconic ensemble features a set of All-Star performers for an evening of Reich, Glass, and more. The concert will culminate with a finale including 24 musicians and students of the Lamont School of Music at DU.

MacArthur “Genius” Award recipient and composer/pianist Vijay Iyer has garnered copious international praise and recognition. His commanding sextet of virtuoso improvisations leverages a wealth of jazz history even as it pushes the genre boldly forward.


“One of the world’s most inventive new-generation jazz pianists.” — The Guardian
BECOME A SUBSCRIBER!

MAKE THE MOST OF YOUR NEWMAN CENTER EXPERIENCE

SUBSCRIBER BENEFITS

Prime early access seating:
Many Newman Center performances sell out. Subscribing is the only way to ensure you get a seat.

Discounts: subscribers get the best pricing on tickets, guaranteed.

Free: exchanges and replacement tickets.

Invitations: to special events.

Access to special performances: before they go on sale to the general public, including Kathleen Battle’s Underground Railroad and Potted Potter!

NEW!
Join the Rose Club. Subscribers who donate $1,000 or more receive special access to the Rose Club at most performances. Held in the Spencer Room, the Rose Club reception offers intimate moments with artists, hosted bar service, and more.

HOW TO ORDER
Renew or order online at NEWMANTIX.COM/NCPA18-19.
Call 303-871-7720 or visit the Newman Center box office.

SELECTION FROM OUR 5 SUBSCRIPTION OFFERINGS & RECEIVE INCREDIBLE BENEFITS.

SAVAGE/LOVE
BY SAM SHEPARD | 10/11 - 21/18

THE MISANTHROPE
BY MOLIÈRE | 2/8 - 3/10/19

THE INTELLIGENT DESIGN OF JENNY CHOW
BY ROLIN JONES | 1/1 - 11/18

SENIOR CAPSTONES
4/25 - 28/19 | 5/30 - 6/2/19

TICK, TICK ... BOOM!
BY JONATHAN LARSON | 2/7 - 17/19

LAMONT SCHOOL OF MUSIC

The Lamont School of Music at the University of Denver features over 250 concerts and recitals each year. Nearly all are free, and stay tuned for their 2018-19 Symphony and Opera season announcements.

Visit du.edu/lamont for a full schedule and tickets.
ADDITIONAL INFORMATION

Ticket exchanges for Newman Center Presents subscribers are available to subscribers by calling 303-871-7720. Single ticket sales (including subscription add-on purchases) are final and there are no refunds or exchanges.

If you can’t make it to a performance and cannot exchange your tickets, return them to the box office by calling 303-871-7720 at least 24 hours prior to the show. You’ll receive a tax deductible donation receipt.

Children are welcome at most Newman Center performances, and booster seats are available. Please call the box office with questions regarding suitability of any show.

Parking is included with the price of admission for all Newman Center Presents performances (including all shows in this brochure taking place at the Newman Center) in the parking garage located immediately south of the Newman Center, subject to availability.

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HOURS

10AM - 4PM
MONDAY - FRIDAY
12PM - 4PM
SATURDAYS
(SEPTMBER – MAY)